

A dark airplane is centered in the upper half of the frame, flying towards the viewer. Below it, a city skyline is visible at night, with numerous lights blurred into a bokeh effect. The background is a dark, gradient sky.

TRAVEL REPORT

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Textile and design major

Orléans, Ranska

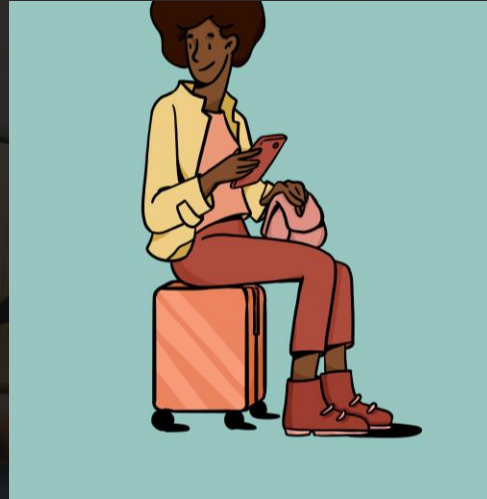
- KV-exchange period: 02.03.2026 - 23.03.2026
- Work place adresse: La fabric opera 6 rue Beyle Stendhal 38000 Grenoble; 1 Rue de président Schuman, 45100 Orléans
- *La Fabrique Opéra Nationale – Une association qui crée des opéras coopératifs.*



La Fabrique Opéra - La Belle Hélène

Zénith

Applying for international exchange program



- I have always been interested in learning new cultures, seeing different clothing styles and traveling in general. That's why I applied for the international work exchange.*
- I heard about the opportunity for international course from my teacher during counseling and figuring out what courses I would take.*
- For me the duration of the exchange period was sufficient but I wouldn't mind having it longer than 3 weeks.*

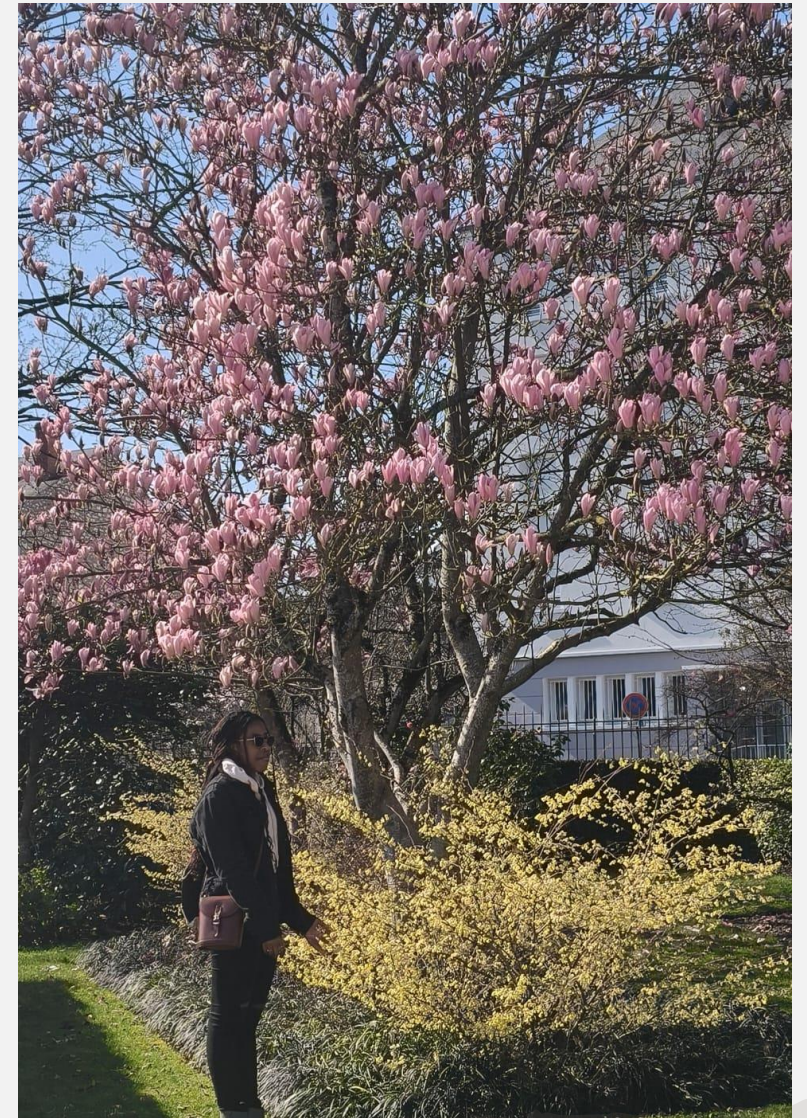
WORK-STUDY PERIOD

- Work under the supervision of the head costume designer in an opera was a foreign and an amazing experience. Everyone was welcoming, kind and eager to learn about my cultural background as well.
- My working days and hours were flexible because we worked according to how much is there to do and how many people are needed for the job. Most of my days were spent repairing costumes, helping the actors wear their garments and watching the show from the side.
- The working environment in Orléans is very laidback, harmony oriented and very practical. Everything is managed with careful consideration of everybody's schedule and to make sure things are done on time.



Learning and problem solving

- *I had a harsh reaction to pollen allergies because of the change in seasons with France already being in their spring season. Luckily I was surrounded with everything where I lived and so I could buy some medications for the allergies.*
- *For future references, Orléans has a night life culture. There will be people awake late at night. The heating system is not as good as the one in Finland. The people there are very extroverted and a bit loud. There are also a lot of beggars on streets.*
- *Buying water is a must if you don't like the taste of chlorine in your water when taking from the tap. The water system in France is not as good as the one in Finland.*





- I used my free time adventuring/sightseeing. I walked along the streets of Orléans and seeing old buildings and their famous sights. For example art&bio-museums, parks, statues, and shops.
- I went to Paris as well and saw the infamous Eiffel tower, Louvre museum, Arch of Torrine, Notre-Dame Cathedrale and many more.
- It was very easy to get by because all transportation means were accessible.
- There a so many beautiful places to see and some are not famous or anything grand. But because of their beauty it brings out a pleasant feeling.
- The Airbnb where I lived was fully equiped with everything I could need for a long stay, e.g. washing machine, dishwasher, cleaning and ironing supplies etc.

LEISURE TIME AND ACCOMODATION

The Journey

- The plane journey to France and back were relatively short and smooth with it being minutes over three hours. The problem arose when we couldn't find our terminal in Paris and we had to walk for more than 20 minutes before we could find it.
- The over-all journey to Orléans, France, was relatively chill and coming back to Finland as well.
- I had so much fun learning the culture, growing my French fluency and developing my design skills with new techniques.



*GREETINGS TO KEUDA'S MARKETING AND
COMMUNICATION CHANNELS TO BE SHARED2*

- I am extremely grateful for the advices, aid and the opportunity given to me to go on an exchange work programme in France.
- I highly recommend La Opera for future prospects or visiting Orléans in general.

